

CURRICULUM

Francesco Vizioli, born in Naples, completed his musical studies in Rome where he graduated in Piano (with highest distinction), Composition and Choral Conducting, then in Naples he studied with Franco Caracciolo graduating in Orchestral Conducting.

He furthered his conducting studies at Trier with Sergiu Celibidache, in Venice with Franco Ferrara and at the National Academy of Santa Cecilia in Rome with Norbert Balatsch in Choral Conducting.

ARTISTIC ACTIVITY

1982 : First prize, shared with Daniele Gatti, in the Laboratorio Lirico di Alessandria.

1984 : Debut with the Orchestra Scarlatti of RAI in Naples, continued to return as a guest conductor (Integrale di Schubert, Festival Mozartiano, Festival Pianistico Internazionale), and later becoming a **regular artist with the most prestigious Italian institutions** (ICO, lyric and symphonic foundations).

1998 and 2005 : Cantiere Internazionale d'Arte di Montepulciano (the final symphonic concert and the inauguration with *Don Chisciotte* by Paisiello-Henze).

2002: The beginning of a **collaboration with the publishers Sonzogno** in Milan in an important project of revision of the symphonic works by **Mercadante** and other 19th century Italian composers.

1988 - 1999: Artistic direction of the Italian Brass Ensemble.

1993 - 1996 : Collaboration with the Philharmonic Orchestra of Seville.

1996 - 2004: Artistic direction of the *Incontri Musicali di Mezz'Estate* (Caggiano): rediscovery of Italian instrumental music at the turn of the 19th century.

1998 - 2000 : Principal conductor of the ICO of Lecce

2000 - 2003: collaboration with the Toscanini Foundation Orchestra.

2003 - 2006: Musical director of the Philharmonic Orchestra Giuseppe Verdi of Salerno

2006 - 2013: Vice-president of the Franco Capuana Foundation, (International Conducting Competition in Spoleto).

1978 – 1999: Professor of composition at the state conservatory of music.

1999 – 2012: Professor of Orchestral Conducting at the Conservatory of Naples.

2002 – 2006: Professor of Arts Management, and leadership at the *Università degli Studi Federico II* of Naples and at the *Università degli studi del Molise*.

2006: Masterclass in artistic direction and orchestral conducting at the Istituto di Studi di Direzione e Gestione d'Impresa *STOA*'.

From 2007, Vizioli is the Musical Director of the MuSa project promoted by the University Sapienza of Rome (Creator of the project and the logo).

2008 – 2011: Artistic and musical director of the Goffredo Petrassi Orchestra.

Vizioli has conducted numerous first performances and revisions of early music (Pergolesi, Coccia, Anfossi), and world premieres of contemporary music.

An expert in chamber opera from the 18th to 20th century. He conducted new theatre productions including *Angelica e la Luna* (ATER) and *Il Carillon del Gesuita* (Acc. Filarm. Romana) by Arcà, *Nymphaeo* by Bussotti (Settimane Internaz. Villa Pignatelli), *The Importance of being Earnest* by Castelnuovo – Tedesco (Estate Fiesolana), *La Ronde* by D'Amico (ballet, Maggio Mus. Fiorentino), *Denys le Tyran* by Grètry (Festival Fermo), *Muzio Scevola* by Haendel, *Lo Speciale* by Haydn (Festival Pontino), *Pomme d'Api e Monsieur Chouflery* by Offenbach (Fest. Laghi e Castelli Romani), *Don Chisciotte* by Padre Martini (Conc. Telecom, Teatro Sistina), as well as new productions of *Histoire du Soldat*, *Pierrot Lunaire* and the ballet *Romeo e Giulietta* by Prokofiev.

In recent years **he has extended his repertory to the great masterpieces of the 19th century** (complete Brahms, complete Schumann, complete Schubert, Dvorak, Tschaikovsky, Franck, Mahler) **and the 20th century** (Bartok, Prokofiev, Stravinskij, Petrassi, Berio).

A motivated and energetic promoter of musical culture, Vizioli has contributed to the creation and realization of numerous conferences, lesson-concerts, and music appreciation. In 2002 he was the writer and presenter of the popular series *Banchetto Musicale* for the *Gambero Rosso Channel (RAI SAT)* in which technical and emotional aspects of musical compositions were associated with gastronomy.

He edited the Italian publication of *Music and Brain* (Piccin editore).

Chamber opera recordings:

P. Arcà, *Il Carillon del Gesuita*;

M. A. Grètry, *Denys le Tyran*

Padre Martini, *Don Chisciotte*